Musicians, dance companies, and theatre-makers from across the globe will come to Brigham Young University next season as the BRAVO! series showcases acclaimed professionals in performances of works both familiar and new. From traditional Russian dance to a rare Utah performance by “the people’s diva” to a celebration of the music and stories of Austria—there’s something for everyone to discover during this historic 51st season in the Franklin S. Harris Fine Arts Center.

**WOMEN IN PERFORMANCE**
* Talent. Achievement. Influence. *

**BROADWAY STAR**
**KELLI O’HARA**
Friday, Sept. 4, 7:30 PM
de Jong Concert Hall

Currently starring in Lincoln Center Theater’s acclaimed Broadway revival of Rodgers and Hammerstein’s *The King and I*, this five-time Tony Award nominee (for *The Light in the Piazza*, *The Pajama Game*, *South Pacific*, *Nice Work if You Can Get It*, and *The Bridges of Madison County*) sings some of her signature songs, favorite show tunes and classics from the American songbook.

**JAZZ CHANTEUSE**
**NNENNA FREELON**
Wednesday, Sept. 23, 7:30 PM
de Jong Concert Hall

Positioned “in the very top echelon of jazz vocalists” (*Los Angeles Times*), this six-time Grammy Award nominee has earned a well-deserved reputation as a captivating live performer from her appearances at Carnegie Hall, the Apollo Theatre, Kennedy Center and more. Together with her trio of musicians, she pays tribute to the early makers of jazz with a program of songs made famous by Lena Horne, Billie Holiday, and Ella Fitzgerald, among others.

**SUPERSTAR SOPRANO**
**RENEE FLEMING**
Thursday, Feb. 25, 7:30 PM
de Jong Concert Hall

One of the most beloved and celebrated musical ambassadors of our time, soprano Renée Fleming captivates audiences with her sumptuous voice, consummate artistry, and compelling stage presence. Known as “the people’s diva,” she has graced the world’s greatest opera stages and concert halls, won four Grammy Awards, and received the National Medal of Arts. A variety of arias and songs from the stage will populate her concert program at BYU.
CHINESE PIPA VIRTUOSA

WU MAN, PIPA
Thursday, March 17, 7:30 PM
Madsen Recital Hall

Recognized as the world’s premier pipa player and leading ambassador of Chinese music, Grammy Award-nominated musician Wu Man has carved out a career as a soloist, educator, composer, and collaborator (Kronos Quartet, Philip Glass, Silk Road Ensemble), giving her lute-like instrument—which has a history of more than 2,000 years in China—a new role in both traditional and contemporary music.

DESTINATION: AUSTRIA
Melodies and stories from the land of culture and dreams.

CHAMBER MUSIC ENSEMBLE

VIENNA PIANO TRIO
Wednesday, Sept. 16, 7:30 PM
Madsen Recital Hall

“One of the world’s leading ensembles of violin, cello and piano” (Washington Post), the Vienna Piano Trio has earned praise for its silken, homogenous sound and “telepathic gifts of communication” (The Plain Dealer). The ensemble, touring to the world’s major classical music venues and festivals since its formation in 1988, brings a program of Mozart, Beethoven, and Schubert to BYU.

TIMELESS VOICES

VIENNA BOYS CHOIR
Tuesday, Nov. 10, 7:30 PM
de Jong Concert Hall

No group of child musicians has won more renown than the incomparable Wiener Sangerknaben, founded by Emperor Maximilian I in 1498. Six centuries later, the famed Vienna Boys Choir continue to delight music-lovers across the globe with their purity of tone, distinctive charm, and a diverse repertoire encompassing Austrian folk songs and waltzes, classical masterpieces, medieval chant, and popular music.

MAGIC IN MINIATURE

THE SOUND OF MUSIC
SALZBURG MARIONETTE THEATRE
Tuesday–Saturday, Jan. 26–30, 7:00 PM
Saturday, Jan. 30, 2:00 PM
Pardoe Theatre

One of the last remaining full-time professional marionette troupes in Europe, the Salzburg Marionette Theatre returns to BYU for an encore presentation of their beloved production of Rodgers and Hammerstein’s The Sound of Music. Performed in the intimacy of the Pardoe Theatre by 24-inch puppets against a lavish, miniature set, recorded voices and music bring the charm of this old-world tradition to life in a very exciting way.
MUSIC + MOTION
Song and dance from down the street and across the globe.

RUSSIAN FOLK TRADITIONS
NATIONAL DANCE COMPANY OF SIBERIA
Thursday, Oct. 1, 7:30 PM
de Jong Concert Hall

Hailing from Krasnoyarsk, Russia, this enduring ensemble has enthralled audiences worldwide since 1960 with visually compelling stage exhibitions of Siberia’s rich folkloric legacy. Featuring more than fifty dancers arrayed in striking costumes, the company brings the rhythms and melodies of the region’s popular folk dances to life in a showcase of tradition unlike any other.

TOP SECRET
TBA
Friday, Oct. 30, 7:30 PM
de Jong Concert Hall

We are putting the final touches on one last event still to be announced.

BACH AND BEYOND
CHRIS THILE
Friday, Nov. 6, 7:30 PM
de Jong Concert Hall

The mandolinist and vocalist of Punch Brothers and Nickel Creek, London’s Independent called Chris Thile “the most remarkable mandolinist in the world.” With five acclaimed albums, a McArthur Foundation “Genius Grant,” and previous collaborations with Yo-Yo Ma, Béla Fleck, and Hilary Hahn to his credit, this musical trailblazer brings a mix of bluegrass, classical, jazz, and contemporary sounds to Provo for this unmissable solo concert.

CLASSICALLY CHARGED
UTAH SYMPHONY
Thursday, Nov. 19, 7:30 PM
Thursday, Jan. 7, 7:30 PM
de Jong Concert Hall

Music Director Thierry Fischer conducts the Beehive State’s treasured professional orchestra on two dynamic and exciting programs of classical masterworks. Haydn’s Symphony No. 6 (“Morning”) and Mahler’s Symphony No. 6 (“Tragic”) fill the bill in the fall, while Mozart’s 4th Violin Concerto—with guest soloist Augustin Hadelich—along with Mahler’s 7th Symphony, round out the winter program.

A CAPPELLA ROYALTY
THE KING’S SINGERS
Wednesday–Thursday, Feb. 17–18, 7:30 PM
de Jong Concert Hall

Acclaimed worldwide for their virtuosity, life-affirming energy and irresistible charisma, The King’s Singers are synonymous with the very best in vocal ensemble performance. Instantly recognizable for their immaculate intonation, impeccable vocal blend, flawless diction and incisive timing, Britain’s greatest musical exports return to BYU—following last season’s sold out concerts—with a program of tunes collected from their travels around the globe.
ARTISTRY MEETS ATHLETICISM
COMPLEXIONS CONTEMPORARY BALLET
Friday, March 4, 7:30 PM
de Jong Concert Hall

Founders and artistic directors Desmond Richardson and Dwight Rhoden, along with their New York City-based company of dance thoroughbreds, have given life to an exciting style of movement converging at the crossroads of athleticism, lyricism, and technique. Transcending the traditional boundaries of classical ballet, Complexions’ work reflects the motion of our world and all of its constituent cultures.

OFF THE MAP
Innovative international theatre.

MIND-BENDING PHYSICAL THEATRE
LEO
Y2D PRODUCTIONS [CANADA/GERMANY]
Thursday–Saturday, Jan. 21-23, 7:00 PM, January 23, 2:40 PM
Pardoe Theatre

This solo physical theatre piece challenges gravity and reality through the clever interplay of vibrant acrobatic performance and high-tech video projection. Universally appealing to adults and children alike, this is the funny, intriguing and moving journey of a seemingly ordinary man whose world becomes physically unhinged. Jaws will drop as LEO takes “off the wall” to a whole new level.

HIGH-OCTANE DRAMA
NEXT DOOR
OUT OF BALANZ [DENMARK]
Thursday–Saturday, Jan. 21-23, 8:40 PM, January 23, 1:00 PM
Nelke Theatre

A blend of personal memories, shared stories, and movement, Next Door is low-fi, physical storytelling that celebrates imagination, connection and the importance of human relationships. When Ivan Hansen’s neighbor dies, Ivan suddenly realizes he didn’t even know him. Puzzled by knowing nothing about the man he had lived next to for so many years, Ivan begins to wonder, in this acclaimed two-character play, what exactly it is that joins people together.