The Brigham Young University Department of Theatre and Media Arts presents a variety of drama, comedy, and musical theatre favorites and premieres for all to enjoy.

BYU YOUNG COMPANY
THEATRE FOR YOUNG AUDIENCES

WATER SINGS BLUE
Based on the book by Kate Coombs
Adapted and Directed by Teresa Dayley Love

Travel to the coast, where the sand meets the sea, to celebrate the ocean in this charming and funny play adapted from the award-winning children’s picture book. Using pantomime and spoken word, a family—and the colorful personalities they encounter at the shore—interacts with the water and invites you, the spectator, to join the fun.

Sept. 25, 30, 1–2, 6–9, 7:00 pm
Sept. 26, Oct. 10, 2:00 pm and 4:00 pm
Margetts Theatre

ASL Interpreted Performance Oct. 1

CLASSIC COMEDY

MISALLIANCE
By George Bernard Shaw
Directed by Barta Lee Heiner

Matrimony occupies the minds of the aristocrats at an English country home on a sunny summer afternoon. New alliances will be formed—and others broken—between parents, children, and sweethearts in this mischievous and witty romantic comedy by the renowned Nobel Prize-winning author of Pygmalion.

Nov. 5–7, 11–14, 17–21, 7:30 pm
Nov. 7, 14, 2:00 pm
Margetts Theatre

Post-Performance Discussions Nov. 12, 19
ASL Interpreted Performance Nov. 12

MUSICAL

DISNEY’S BEAUTY AND THE BEAST
Music by Alan Menken
Lyrics by Howard Ashman & Tim Rice
Book by Linda Woolverton

Directed by George Nelson
Musical Direction by Mark Johnson
Choreography by Becky Phillips

This beloved musical classic—more than simply cartoon characters and dancing spoons—is a parable about looking upon a person’s heart rather than the outward appearance. Be our guest as this beautiful “tale as old as time” gets a non-traditional staging for its BYU premiere. Musically talented storytellers and dancers bring this enchanting fairytale to life in an unexpected and thrilling way.

Nov. 19–21, 27–28, Dec. 1–5, 8–10, 7:30 pm
Nov. 21, 28, Dec. 5, 2:00 pm
Pardoe Theatre

Post-Performance Discussions Dec. 3, 10
ASL Interpreted Performance Dec. 3

NEW WORK

MICROBurst THEATRE
A Series of Short Plays Written by BYU Students
Directed by Wade Hollingshaus

Short, thought-provoking and funny new playstake center stage in this annual showcase of new work by aspiring BYU student writers. Winner of three national awards at the 2014 Kennedy Center American College Theatre Festival, Microburst explores the moments in time that often go unnoticed.

Jan. 13–16, 7:30 pm
Jan. 16, 2:00 pm
Nelke Theatre

Post-Performance Discussion Jan. 14
ASL Interpreted Performance Jan. 14
BYU YOUNG COMPANY
THEATRE FOR YOUNG AUDIENCES

TWELFTH NIGHT
By William Shakespeare
Adapted and Directed by Megan Sanborn Jones

Rip-roaring action and high-faultin’ song and
dance meet Shakespeare’s poetry in this cowboy
version of Twelfth Night that encourages audience
members of all ages to look beneath outward
appearances and value people for the qualities
they have on the inside. So grab your hats, buckle
on your spurs, and come on over for the best little
Shakespeare show in the West!

Feb. 3–5, 10–12, 7:00 pm
Feb. 6, 13, 2:00 pm and 4:00 pm
Nelke Theatre

ASL Interpreted Performance Feb. 11

CONTEMPORARY DRAMA
THE TASTE OF SUNRISE
By Susan L. Zeder
Directed by Julia Ashworth

This bilingual play—performed in American Sign
Language and spoken English—takes place in the
mind and memory of Tuc, a deaf man who
struggles to navigate the path of loss, love, and
language in his silent world. Set against the
backdrop of the Roaring Twenties in Illinois, this
award-winning drama explores the cultural
complexities of deafness with great humor and
compassion.

March 10–12, 16–19, 22–25, 7:30 pm
March 19, 26, 2:00 pm
Margetts Theatre

Post-Performance Discussions March 17, 24
Performed in American Sign Language and
spoken English

The Taste of Sunrise is the second play in Susan Zeder’s critically
acclaimed Ware Trilogy, which will be presented across the year
in its entirety in partnership with Utah Valley University and the
University of Utah.

DRAMA
MOTHER COURAGE AND HER CHILDREN
By Bertolt Brecht
English version by John Willett
Directed by David Morgan
Starring Barta Lee Heiner

Frequently hailed as the greatest play of the
twenty-first century, this 1939 anti-war drama asks us
to reflect upon the folly of conflict as the title
character loses all she has to the very clashes she
seeks to profit from. Featuring the retiring and
incomparable BYU Theatre professor Barta Lee
Heiner in the lead role, Mother Courage is dynamic
and impactful “epic theatre” at its finest.

March 17–19, 22–25, 28–April 1, 7:30 pm
March 19, 26, 2:00 pm
Pardoe Theatre

Post-Performance Discussions March 24, 31
ASL Interpreted Performance March 24

FOR THE FAMILY
CHARLOTTE’S WEB
Adapted by Joseph Robinette
Based on the book by E.B. White
Directed by Shawnda and Bradley Moss

Adapted from “the best American children’s book
of the past two hundred years” (Children’s
Literature Association), this heartfelt drama about
friendship boasts a girl with the ability to understand
the language of animals, a gluttonous rat, an
irresistible young pig, and an extraordinary spider
who works a miracle within the magic of her fragile
web.

May 26–28, June 2–4, 8–10, 7:00 pm
May 28, June 2, 4, June 10, 11, 2:00 pm
Pardoe Theatre

Post-Performance Discussions June 2, 9
ASL Interpreted Performance June 2